

FROM OUR EXECUTIVE DIRECTOR

At Space 4 Art, we work every day to make positive community impacts by weaving the arts into San Diego's overlapping social, economic, and cultural ecosystems. We do this because we believe that artists are essential workers whose contributions are crucial to individual and communal well-being. This spring and summer, we held Open Studio events with 19 visual artists and 13 live performances; produced our first post-pandemic art show in collaboration with another community-based nonprofit, Art Produce; housed 44 artists affordably during a period of rapidly escalating rents and inflation; advocated for affordable artist housing and increased cultural funding for all of San Diego; and brought diverse STEAM-based arts education to local schoolchildren. As we round out the year, I am so grateful for your support and all we do together to #MakeSpace4Art!



In gratitude,
Jennifer de Poyen



EVENTS



Since January, we've hosted larger events like Open Studios and smaller artist-hosted events like book talks and craft corners. We've enjoyed eclectic performances from guest artists like San Diego's poet laureate, Indian classical fusion dancers, and instrumentalists collaborating and improvising live. These events gave guests numerous opportunities to engage with experimental artists in casual, intimate settings. We also hosted a panel discussion about San Diego's *Penny for the Arts* so guests could join local government officials and arts activists in advocating for increased arts funding.

- One Open Studios visitor remarked, "I like the opportunity to view the residents in their actual live-work situation, at a certain moment in time. (It's) a snapshot of their life. I often get the chance to participate and dabble, too!"
- An artist observed, "Open Studios gives me the opportunity to meet other artists, potential collaborators, and even clients."
- A musician reflected, "The feedback I get from these events— from other artists working in different media, attendees bringing a wide range of perspectives, and my internal sense of what actually worked in the moment —is invaluable."



470+

Attendees at 10 **free** events so far in 2023. We have 2 more events planned this year + many more in 2024.



1,480+

Student interactions with 12 S4A teaching artists! We facilitated 92 workshops across 8 partner sites.



\$185,000+

In savings for artists in 2023. Our rental rate is 40% of the average cost of local residential space and 65% of commercial space.

Bringing Community Together

"Space 4 Art has given me so many opportunities to give back to the San Diego community and to lift up and support so many others.

My art studio has been a place to bring the community together to create, build, participate, and connect. It is also very meaningful for me to see the other artists of Space 4 Art daily. It helps me as an artist. Their art gives me ideas. They inspire me."

- S4A resident artist Brennan Hubbell



Brennan works in S4A's woodshop
PC Stacy Keck



King-Chavez kindergartners march with handmade instruments, led by S4A resident artist Sean Francis Conway

"You just get to be yourself when sculpting the clay— there are no limits. It's an art form where you can express yourself."

- Nick, Monarch School

"I enjoyed painting on the different textures. Plaster created a different texture, and painting on it was really fun!"

- Belle, Monarch School

ARTS EDUCATION OUTREACH

This year we continued to engage with partners King-Chavez Neighborhood of Schools, Monarch School, Crawford High School, and ProKids First Tee, and established new partnerships with Audubon K-8 School and Zamorano Fine Arts Academy. Our artists work in many disciplines, so we were able to offer innovative, diverse, flexible programs that positively impacted students in many ways.

- Watching the colors change in the sun in a cyanotype class and creating photographs without a camera made a Zamorano first grader wonder, "Is this like science?"
- Reflecting on a stop-motion activity workshop by Curtis Bracher, a ProKids third grader remarked, "I liked directing and playing with the figures. I learned what app to use to make animations."
- Students and teachers at Monarch created expressive artwork using healing-art techniques with Linda Litteral. Ms. Xaxa enjoyed "the meditative class with music and art. (It was) collaborative and quiet."
- At the end of a series of collage art with eighth graders, Bob Leathers summed it up: "Art can be really fun, but it also can be meaningful. It's just a delightful world, this world of art, and so keep at it, keep pursuing it. You are doing a great job!"

THANK YOU for supporting Space 4 Art as we continue to establish a dynamic creative center where artists live, work, mentor youth, and interact with the community in an innovative and educational environment.



**Save the Dates for Open Studios:
Saturdays, October 28 + December 9**

SDSPACE4ART.ORG | 619.269.7230 | @SDSPACE4ART